



Estd. 1861

BOYS' HIGH SCHOOL AND COLLEGE

THIRD TERM EXAMINATION (2023-24)

ENGLISH LITERATURE

CLASS – IX

Maximum Marks: 80

Time Allowed: Two Hours

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write in the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

The paper has **four** sections.

Section A is compulsory – All questions in **Section A** must be answered.

You must attempt **one** question from each of the **Sections B, C and D** and **one** other question from any **Section** of your choice.

The intended marks for questions or parts of questions are given in brackets [].

SECTION - A

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.):

[16]

- What does the painter, Alan Trevor, think of the beggar's poverty in 'The Model Millionaire'?
 - It's pitiful
 - It's comical
 - It's picturesque
 - It's depressing
- How is Hughie's generosity rewarded in the end of the story?
 - With a new house to live in
 - With the money he needs to get married
 - With the anger of the Baron
 - With a new job to begin his carrier
- What does a Bonsai tree represent?
 - An innocent child
 - A hardworking gardener
 - An oppressed woman
 - A caring and supporting man
- Why was Phatik's mother angry when he came home?
 - He was late for dinner
 - Makhan said he hit him
 - He has torn his clothes
 - He failed in school examination
- What did Phatik say to his mother when she arrived to meet him in Calcutta?
 - He wanted to go home
 - He was in pain
 - The Holidays have come
 - He missed his mother
- What does Artemidorus plan to do to help Caesar?
 - He will confront the conspirators directly
 - He will pull Caesar aside and tell him about the conspiracy
 - He will try to persuade the Senate to protect Caesar
 - He will warn Caesar about the conspiracy in a letter
- What does the gardener tell a Bonsai tree?
 - It is small and cozy
 - It is strong and wild
 - It is tall and mighty
 - It is large and steady
- In the story 'The Boy Who Broke the Bank', where was Seth Govind Ram actually when the chaos ensued?
 - At home
 - In his office
 - Out of the country
 - On a holiday
- Who does Artemidorus ultimately believe is the controller of Julius Caesar's destiny, whether he will die or not?
 - The Senate
 - The Fates
 - The people of Rome
 - Julius Caesar himself
- What does 'to dwarf their growth' refer to in the poem 'The Work Of Artifice'?
 - To enhance their growth
 - To help in their growth
 - To limit their growth
 - To promote their talent
- How did the rumour about the collapse of the bank start spreading in the small town of Pipalnagar?
 - Through newspapers
 - Through town criers
 - Through social media
 - Through word of mouth

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12. What does Portia's statement 'a man's mind but a woman's might' suggest about her views on gender roles?

- (a). She thinks that women are physically weaker than men
- (b). She views her own mentality and thinking as more masculine than feminine
- (c). She feels powerless in her role as a woman, as she cannot keep secrets
- (d). She believes roles of men are different from women

13. What does the Bonsai tree's inability to grow to its real size symbolize?

- (a). Freedom
- (b). Strength
- (c). Oppression
- (d). Potential

14. How did the public demand their money from the bank?

- (a). Through Emails
- (b). Through threats
- (c). Through legal notices
- (d). Through RTI applications

15. Whom is Julius Caesar reminded to have wronged?

- (a). Caius Ligarius
- (b). Calpurnia
- (c). Mark Antony
- (d). Trebonius

16. What is the main theme of the short story 'The Boy Who Broke the Bank'?

- (a). Corruption
- (b). Rumours
- (c). Exploitation
- (d). Recession

SECTION – B
(DRAMA - JULIUS CAESAR)

Q2. Read the extract given below and answer the questions that follows:

[16]

**“Here will I stand till Caesar pass along,
And as a suitor will I give him this.
My heart lament that virtue cannot live
Out of the teeth of emulation.”**

- (i) Who is 'I' referred to in the above extract? Where was he standing? Why was he standing there? [3]
- (ii) What was written in the letter written by 'I'? What were the names mentioned in the letter? [3]
- (iii) Why does the heart of 'I' lament? Why does 'I' earlier says 'security gives way to conspiracy'? [3]
- (iv). Why does he want to give the letter 'as a suitor' to Julius Caesar? Give suitable reasons for your answer? [3]
- (v) What warning is given to Caesar regarding each conspirator? What will happen if Caesar reads the letter and what if he does not? [4]

Q3. Read the extract given below and answer the questions that follows:

[16]

**Portia: ' I prithee, boy, run to the senate – house;
Stay not to answer me, but get thee gone:
Why doesn't thou stay?'**

- (i) Who is the 'boy' referred to by Portia? What do you know about the 'boy'? Why is the boy confused? [3]
- (ii) State any three errands given by Portia to the 'boy'? [3]
- (iii) Why does Portia later in the scene say , 'O constancy be strong on my side'? [3]
- (iv) Who enters later in the scene? What question did Portia ask him? What was the answer given to Portia by that person? [3]
- (v) What is the reason of Portia's anxiety? What further intensified her anxiety? [4]

SECTION –C
(PROSE)

Q4. Read the extract and answer the questions that follows:

'No, but my neighbor has!' he exclaimed; and he called out over the low partition to the keeper of the barber shop next door. 'Deep Chand , have you heard the latest ? The Pipalnagar Bank is about to collapse you'd better get your money out as soon as you can!'

[16]

- (i) Who said these words and to whom? What was the profession of Mr. Deep Chand? [3]
- (ii) What was the reaction of Mr. Deep Chand on receiving the latest news? [3]
- (iii) How did the elderly gentlemen react on receiving the latest news? [3]

- (iv) What did the elderly gentlemen conclude after knowing about the owner of the bank? What were the other rumours spread related to the owner of the bank? [3]
- (v) How did the rumour about the owner of the bank start spreading in the town? What was the repercussion of the rumours spread about the bank? [4]

Q5. Read the extract and answer the questions that follows:

‘Men stood in groups at street discussing the situation. Pipalnagar seldom had a crisis, seldom or never had flood, earthquakes or droughts; and the imminent crash of the Pipalnagar Bank set everyone and speculating and rushing about in frenzy.’ [16]

- (i) Why did the men stand in groups? What was ‘the situation discussed about? [3]
- (ii) How do we come to know Pipalnagar was a peaceful town? What do you know about the people of Pipalnagar? [3]
- (iii) What were do you know about the rumours spread about the bank and its owner Seth Govind Ram? [3]
- (iv) How did the manager of the bank deal with the situation? Was he successful in his endeavour? Justify your answer with suitable reasons. [3]
- (v) Who do you think was the boy who broke the bank? Do you think this collapse of the Pipalnagar bank be avoided? Give suitable reasons for your answer. [4]

**SECTION – D
(POETRY)**

Q6. Read the extract from ‘A Work Of Artifice’ and answer the questions that follows : [16]

**‘With living creatures
One must begin very early
To dwarf their growth:
The bound feet,
The crippled brain,
The hair in curlers,
The hands you
Love to touch.’**

- (i) Why do you think with living creatures the conditioning should begin very early? [3]
- (ii) Explain the lines: [3]
‘To dwarf their growth:
The bound feet,
The crippled brain,
The hair in curlers.’
- (iii) What does the poet mean when she says, ‘the hands you love to touch’? [3]
- (iv) What are the methods depicted in the poem used by the patriarchal society to oppress and subjugate the women? [3]
- (v) What is the central message conveyed in the poem ‘A Work Of Artifice’? [4]

Q7. Read the following extract from ‘A Doctor’s Journal Entry For August 6,1945’ and answer the questions that follows: [16]

**‘The morning stretched calm, beautiful and warm.
Sprawling half – clad, I gazed out at the form
Of shimmering leaves and shadows. Suddenly
A strong flash, then another, startled me.
I saw the old stone lantern brightly lit.’**

- (i) What does the poet conclude the flashes to be? What was he doing just before the flashes occurred? [3]
- (ii) Describe the scene immediately after this extract. [3]
- (iii) What was the weird experience he had? Why did he think it weird? What was the real reason? [3]
- (iv) What was the name of his wife? Describe the condition of his wife. [3]
- (v) Later in the poem the doctor ask his wife to go ahead. Why? What were his feelings after she had left? [4]
